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A aram tamil movie

9 wins & 4 nominations. See also the award » Learn more Edit A District Collector in India mentions the problem of water shortages in a village when she realizes that people are suffering a lot. Plot summary | Add Certificate Summary: See all the certification » Parent Guide: See content advice » User review Aramm Synopsis: A little girl falls into a deep borehole, and rescue her becomes a major professional and personal challenge for a collector. Aramm Review: Aramm is structured as a tense thriller about a rescue effort, but what the film's director, Gopi Nainar, cares more about is difficult socio-political commentary. That it works because both are the director's achievements. The film opens as an investigation into an incident. We see IAS officer Madhivadhani being questioned by his superiors over an incident involving a child trapped in a sinkhole. This approach also helps the audience to be uncertain about the fate of the child. And the film flashes back to that ill-fated day, which proved to be a computing day for young collectors. But before the accident involving the child, Dhanshika (Mahalakshmi), Gopi introduces her family and village, a barren landscape where water is scarce. So much so that when a nurse (Vinodhini) manages polio drops, a character tells her to give medication that will prevent the kid from feeling thirsty. Dhanshika's father, Yugendran (Rams) is a painter, whose daily salary is barely enough to feed the family. His wife, Sumathi (Sunu Lakshmi) also does odd jobs, like other women in the village. Their son Muthu (Ramesh, a child from Kaaka Muttai) dreams of becoming a swimming champion, but Yugendran, who dreams of becoming a kabaddi player at a young age but can't, wants him to focus on learning instead, as he feels the system is against them. In short, they are a life that is equally disappointing and hopeful. And when Dhanshika fell to Borewell, Gopi used the rescue mission, which soon turned into a media blitz and repeatedly threatened to turn into a riot, to comment on society. From the indifference of government officials to the greed of power-hungry politicians and the urban-rural divide, Gopi goes all out in making his standing clear. Repeatedly, Gopi carried in analogy of missiles to signly signage that as another soaring India - India indeed, in its opinion - sank further and further, trapped and had virtually no chance of escaping. Yes it's been preachy and melodramatic at times, but we can't ignore the forcefulness with which Gopi drives his point home. This is a 'message movie' with an M capital, but Aramm wears this proud card on its sleeve. Aramm also boasts a star movie. Madhivadhani is painted almost as a saint, the only one sympathetic people when the whole official machinery is ready to consider the child's imminent death as a statistic only and get on with their 'work'. And Nayanthara's role strengthened her. She understands that the film that cares about her is not an actress, but a star who has words people cling to as if they were commandments. She mostly has to reread her lines unlike conversations, but as editorials (though, why she chose not to voice the role is confusing considering her acquittal herself well in Naanum Rowdydhaan), and provides reaction shots (related actions in front of newspapers and villagers , tough action in front of officials, repeat) made the audience root for her. In short, it asks her to step into the shoes of a mass hero, and this, she does in style. Poster released ArammTheatricalDirected byGopi NainarProduced byKotapadi J RajeshWritten byGopi NainarStarringNayantharaMusic byGhibranCinematographyOm PrakashEd byRubenProductioncompany KJR StudiosDistributed byTrident ArtsRelease date10 November 2017Running time119 minutesCountryIndiaLanguageTa (help·info) is a 2017 Tamil Indian television series written and directed by Gopi Nainar. It has nayanthara as a district collector, with Ramachandran Durairaj and Sunu Lakshmi in supporting roles. With music composed by Ghibran and filmed by Om Prakash, the film began production in mid-2016 and was released on stage on November 10, 2017. After its release, the film won critical reviews and was commercially well-functioning. The film was later named Telugu Karthayyam and released on March 8, 2018. [1] The plot of this section is empty. You can help by adding to it. (December 2019) The story begins with District Collector Madhivadhani (Nayanthara), who faces a professional challenge when a small village girl named Dhanshika (Mahalakshmi) falls into a deep pothole. Many rescue efforts have taken place. Including the process of butterfly nodes. When they perform this process, the girl falls back into the hole. During this crisis, Madhivadhani seemed to notice that the girl did not get enough oxygen. But doctors ensured that the girl had enough time to survive. After all the failed attempts, the girl's family finally decided to rescue her. They decide to send the girl's brother (Muthu) into the potholes and eventually rescue the child. Nayanthara as Madhivadhani IAS (Voiced by Deepa Venkat) Ramachandran Durairaj as Pulenthiran Sunu Lakshmi as Sumathi Mahalakshmi as Dhanshika Kitty as Government Official Vela Ramamoorthy as MLA E. Ramdoss as Police Officer Jeeva Ravi as Dr. T. Siva as Minister Vignesh as Saravanan Ramesh Thilaganathan as Muthu Vinodhini Vaidyanathan as Production Nurse In July 2016 , it was reported that actress Nayanthara had quietly started and almost finished filming for a project in which she would act as a collector directed by no man Minjur Gopi. Gopi previously attracted media attention during the release of Kaththi by AR Murugadoss (2014), where he claimed that the couple stole his stories to make their films. Gopi recounted the story of Aramm, a from the life of a County Collector to many producers but they were reluctant to go forward and make the film. Gopi did not participate in the Collector's part because he knew the film would criticize government machinery, but stated he did not specify gender for collector until Nayanthara accepted to work on the film. [2] Gopi sought to approach Nayanthara, after being introduced to her by director Sarkunam. [3] The film was primarily shot in Chennai and around Appanur near Paramakudi, with Kaaka Muttai's Ramesh and Vignesh, Ramachandran Durairaj and Sunu Lakshmi also playing pivotal roles, while Om Prakash was made a cinemannual director. [5] Filming work for the project was completed in early October 2016, with the film still unsomed. [6] The film's first title and poster were revealed on November 18, 2016, to coincide with Nayanthara's birthday. [7] The group actively chose to promote the actress as the main selling point of the film, instead of other members of the cast. [9] Nayanthara, who often did not participate in the promotion of her films, agreed to promote the film because she felt the film had a social message involved. [11] Gopi also revealed that the actress was heavily involved in filmmaking and acted as an assistant director. [3] She also prevented Gopi from making any changes to the script to serve her fans below. [12] In the post-film period, Ghibran worked with the Prague City Symphony Orchestra to record the soundtrack. [13] Soundtrack ArammSoundtrack album by GhibranReleased28 July 2017Recorded2017Length13:57LanguageTamilLabelThink MusicProducerGhibranGhibranGhibran dating Magalir (2017) Theeran Adhigaaram Ondru (2017) The film's music was composed by Ghibran, while the film's audio rights were acquired by Think Music. The album was released on July 28, 2017 and has three tracks. Track listNo.TitleLyricsSinger(s) Length1. Melam KottudaaSikkanderGold Devaraj4:292. Thoranam AayiramUmadeviVaikom Vijayalakshmi4:523. Pudhu VaralaareUmadeviSundarayyar4:36Total length:13:57 Release Aramm was released on November 10, 2017 throughout Tamil Nadu and won positive reviews from film critics. [14] Satellite rights to the film were sold to Sun TV. [15] Reception critic Sify wrote Aramm is a great movie that inspires you to wake up and react, adding to that it's engaging, moving and completely unlike anything else you can watch this year. [16] Ananda vikatan gave the film a score of 60. [17] The Indian Express critic Manoj Kumar called the film difficult, adding that while Nayanthara remained at the fore in the rapidly growing action, the narrative did not deviate from its straight path to meet the approval of her star status. [18] Similarly, a critic from The New Indian Express, called it a powerful film that doesn't falter when asking difficult questions, while the Times of India calls it Firstpost film critic Sreedhar Pillai wrote Aramm was a triumph of honest writing, and added nayanthara showed why she is called Kollywood's 'Lady Superstar'. [21] The commercial success of the film prompted Gopi Nainar to announce a new film that would begin in 2018 with Nayanthara returning to the lead role. [22] This Section Award requires additional citations for verification. Please help improve this article by adding citations to trusted sources. Non-native material can be challenged and removed. Source: Aramm - news - press - books - scholar - JSTOR (June 2020) (Learn how and when to delete this template announcement) Ref Actors' Year Awards category. 2018 Ananda Vikatan Cinema Awards Best Film Aramm Won Best Actress Gopi Nainar Won Best Actress Nayanthara Award For Best Tamil Norwegian Film Festival Aramm Won Best Director Gopi Nainar Award for Vijay 10th Best Actress Nayanthara Won Vijay Award for Best Actress Uma Devi Won Vijay Award for Favorite Heroine Nayanthara Won 65th Filmfare Awards South Filmfare Best Film Award - Tamil Aramm Won[23] Filmfare Award for Best Director - Tamil Gopi Nainar Nominated Filmfare Award for Best Actress - Tamil Nayanthara Won 7th South Indian International Movie Awards Best Film - Tamil Aramm Nominated Best Director - Tamil Gopi Nainar Nominated Best Actress - Tamil Nayanthara Won References ^ Aramm 2 on the cards; Nayanthara to reprise the role, confirmed manufacturer K Rajesh. 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